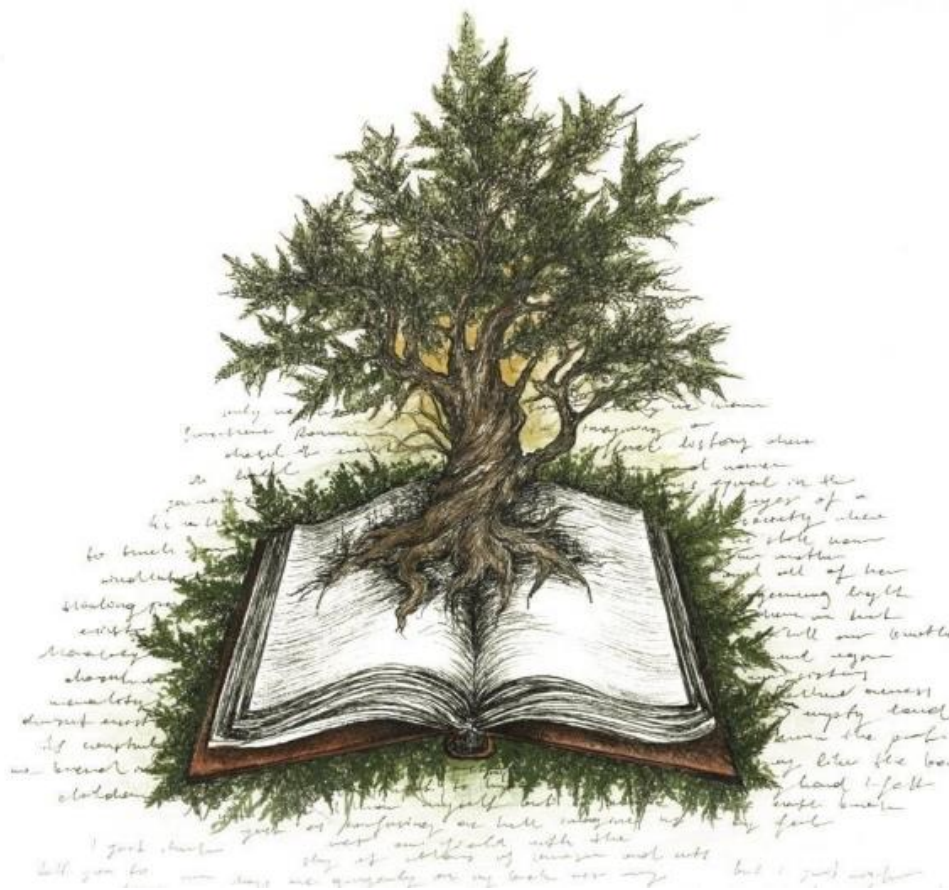


Ege University 17<sup>th</sup> International Cultural Studies Symposium

# NATURE VS. CULTURE

Faculty of Letters, Bornova, Izmir TURKEY  
May 08–10, 2019

## NATURE *v/s* CULTURE



# PROGRAM



**Ege University 17<sup>th</sup> International Cultural Studies Symposium**  
**“Nature vs. Culture”**  
**Faculty of Letters, Bornova, Izmir TURKEY**  
**May 08–10, 2019**

	NURİ BİLGİN CONFERENCE HALL	AHMET ARSLAN CONFERENCE HALL	HALL C (1104)
08:30-09:30	Registration		
09:30-10:00	<b>Welcoming Ceremony</b> <b>Opening Speeches</b>		
10:00-11:00	<i>Keynote Speech</i> <b>Cian Duffy</b> 'The Lava of Imagination': Nature, Culture and the Romantic Volcano <b>Chair: Atilla Silkü</b>		
11:00-11:30	TEA / COFFEE BREAK		
11:30–13:00	<b>Klara Kolinska</b> 'We have to Learn to be Dogs Again:' Human-Animal Consciousness and the 'Joy in Language' in André Alexis' <i>Fifteen Dogs</i> <b>Sinem Türkel</b> Rediscovering Humanimality in Margaret Atwood's <i>The Maddaddam</i> <i>Triology</i> <b>Najmeh (Nadia) Nouri</b> Traces of Modern Pastoral Longing in Catherine Chanter's <i>The Well</i> <b>Chair: Dilek Direnç</b>	<b>Dilek İnan</b> David Greig's <i>Outlying            Islands: A Blend of Poetic Sensibility and            Scientific Discovery</i> <b>Ayça Ülker Erkan</b> Nature versus Culture in Timberlake Wertenbaker's play <i>New Anatomies</i> <b>Belgin Bağırar - Faruk Kalay</b> The Echo of Nature in Caryl Churchill's <i>Far            Away and Escaped Alone</i> <b>Chair: Aylin Atilla</b>	
13:00-14:00	LUNCH		
14:00-15:30	<b>Demet Karabulut Dede</b> Nature-Culture Dichotomy in the Utopias of Early Modern Times <b>Selena Erkızan</b> "I have gret wonder": The Childish Narrator of <i>The Book of The            Duchess</i> <b>Chair: Rezzan Silkü</b>	<b>Ali Ergur</b> Acting from Spine: Body- Machine Integration of Pilots <b>Zafer Parlak</b> Greenwashing in the Service of Consumer Culture <b>Selen Eren</b> Blurring the Boundaries Between Nature and Culture Through the Concept of Agency <b>Chair: Melis Mülazımoğlu Erkal</b>	<b>Erkin Kıryaman</b> The Yörük on the Road: Nature, Culture, and Women in <i>Tribal Wives,            Turkey and Hey Geç!</i> <b>Ceren Kuşdemir Özbilek</b> Eco-Cultural Toxicity in <i>True Detective</i> (2014) <b>Selahattin Karagöz</b> Crafting the Rules, Crafting the Discourse: Nature as Scene and Set of Mechanics in <i>The Long Dark</i> <b>Chair: Funda Civelekoğlu</b>
15:30-16:00	TEA / COFFEE BREAK		
16:00-17:30	<b>Murat Erdem</b> The Dichotomy Between Nature and Culture as Reflected in Kaii Hart Hemmings' Novel <i>The Descendants</i> <b>Önder Çetin</b> 'The Roaring Sea': Symbiotic Relationship Between Toxic Culture and Environment in Romesh Gunesequera's <i>Reef</i> <b>Kerim Can Yazgünoğlu</b> The Dark Ecological Island as a Postnatural Garden in John Burnside's <i>Havergey</i> <b>Chair: Murat Erdem</b>	<b>Begüm Tuğlu Atamer</b> Ruling the Odd King Out: Political Reflections of Nature and Culture in King James' <i>Daemonologie</i> <b>Sedef Güzelyurt</b> The Supremacy of Nature over Culture in Shakespeare's <i>The            Tempest</i> <b>Fatma Karaaslan</b> An Evolutionary Analysis of Robert Browning's 'Caliban Upon Setebos; or Natural Theology in the Island' <b>Chair: Sena Şahini</b>	<b>Behbood Mohammadzadeh - Adesanya M.            Alabi</b> The Violation of Culture, Nature and Traditional Taboos in Chigozie Obioma's <i>The            Fishermen</i> <b>Demet Satılmış Maltezos</b> Reflections of Culture within Nature/Nature within Culture: American Indian Poetry <b>Chair: Behbood Mohammadzadeh</b>
18:00-21:00	DINNER AT EGE UNIVERSITY RESTAURANT (EGE ÜNİVERSİTESİ LOKALI)		

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09:30-10:30	<i>Keynote Speech</i> <b>Serpil Opperman</b> The Emergence of the Postnatural in Anthropocene <b>Chair: Nevin Yıldırım Koyuncu</b>		
10:30-11:00	TEA / COFFEE BREAK		
11:00-12:30	<b>Slobadan Dan Paich</b> ‘To Be or Not to Be’: Question of Trusting the Senses and Inborn Perceptions <b>Zümre Gizem Yılmaz</b> Staging the Strange Strangers: Performance Arts as a Joint Place for NatureCultures <b>Fatma Aykanat</b> Green New Worlds of the Anthropocene: Culture’s Intervention into Nature from Ernest Callenbach’s <i>Ecotopia</i> to Contemporary Ecovillages <b>Chair: Önder Çetin</b>	<b>Nilsen Gökçen</b> Elegy for Nature and Loss of Innocence in Hawthorne’s <i>The Marble Faun</i> <b>Ela İpek Gündüz</b> Nature & Culture Dichotomy in Roland Joffe’s Movie <i>The Scarlet Letter</i> <b>Tzu Yu Allison Lin</b> Representing Nature in Cultural Codes <b>Chair: Nilsen Gökçen</b>	<b>Mette Rudvin</b> The Representation of Nature as a Symbol of National Identity in Folk Literature. The Case of <i>The Norwegian Folktales</i> <b>Metin Çolak - Zeynep Çolak</b> The Nature-Culture Dichotomy in the <i>Oeuvre</i> of Tevfik Fikret <b>Gülden Kazaz Çelik</b> Don Quixote: Thoreauvian Man <b>Chair: Metin Çolak</b>
12:30-13:30	LUNCH		
13:30-15:00	<b>Özlem Türe Abacı</b> ‘Heat Death, Entropy, Absolute Zero’: Ecological Decline and Experimentation in Peter Reading’s -273,15 (2005) <b>Karam Nayeypour</b> Ears to Hear: Echoes of Natural World in Mary Oliver’s and Sohrab Sepehri’s Poetry <b>Ramazan Saral</b> Beauty and Captivity in ‘The Panther’ and ‘A Work of Artifice’ <b>Chair: Carlos A. Sanz Mingo</b>	<b>Evrin Doğan Adanur</b> The Nature and Culture of Aging in Jeanette Winterson’s <i>The Stone Gods</i> <b>Züleyha Çetiner-Öktem</b> Where Flesh Meets Machine: Making Sense of Cyborg Anthropology <b>İlker Özbilek</b> Tracing Ecological Capitalism: Paolo Bacigalupi’s Biopunk Aesthetics in <i>The Windup Girl</i> <b>Chair: Züleyha Çetiner-Öktem</b>	<b>Mehmet Can Yılmaz</b> Ned Ludd Lives: A Re-Interpretation of Luddism in Charlotte Bronte’s <i>Shirley</i> <b>Gözde Han</b> The Relationship Between Nature and Women: From the Literary and Cultural Representations of Women in Charlotte Bronte’s <i>Shirley</i> to the Neutralizing Power of Ecofeminism <b>Selin Yılmaz</b> Women-Nature Relationship in Charlotte Perkins Gilman’s <i>Herland</i> <b>Chair: Ayça Ülker Erkan</b>
15:00-15:30	TEA / COFFEE BREAK		
15:30-17:00	<b>Meryem Ayan</b> Culturalized Nature vs. Naturalized Culture <b>Carlos A. Sanz Mingo</b> Forests, Rivers, Dark Deeds and Serpent Dresses: How the Arthurian Legend Interacts with Nature <b>Neslihan Köroğlu Çallı</b> Lear in the American Midwest: An Ecofeminist Reading of <i>A Thousand Acres</i> <b>Chair: Meryem Ayan</b>	<b>Hilal Şengenc</b> Nature and Performance as Resistance in <i>Cambridge</i> and <i>Feeding the Ghosts</i> <b>Abdülhüda Öztıp</b> ‘Just arrived from home’: Migration from Nature to Culture in Search of Home in Caryl Phillips’ <i>The Final Passage</i> <b>Muhammed Jawad</b> <i>The Bride</i> by Bapsi Sidhwa: A Narrative Challenging the Masculinities of Nature and Culture <b>Chair: Yonca Denizarslanı</b>	<b>Şeyma Karaca Küçük</b> The Role of Human in Doris Lessing’s <i>The Sirian Experiments</i> <b>Mehmet Önder Göncüoğlu</b> In Disciplinary Systems: Aldous Huxley’s Ape and Essence and ‘The Banality of Evil’ <b>Chair: Asya Altuğ</b>

MAY 10

FRIDAY

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	NURİ BİLGİN CONFERENCE HALL	AHMET ARSLAN CONFERENCE HALL
09:30-10:30	<i>Keynote Speech</i> <b>Ufuk Özdağ</b> Environmental Values and Nature Writing: Toward a Restoration Ecocriticism <b>Chair: Ayşe Lahur Kırtunç</b>	
10:30-11:00	TEA / COFFEE BREAK	
11:00-12:30	<b>Melis Mülazımoğlu Erkal</b> Ecogothic Woods: Portrayal of Trees in American Gothic Narratives <b>Funda Civelekoğlu</b> Toxic Progress of Human Being <b>Nesrin Yavaş</b> From the Anatolian Panther to Florida Panther: Nature as Sacred Force in Faruk Duman's <i>And A Leopard Sadly Disappears</i> and Linda Hogan's <i>Power</i> <b>Chair: Esra Sahtiyancı Öztarhan</b>	<b>Melek Atabey</b> Snow as Pleasure Snow as Danger in Turkish Cinema <b>Çağrı Erdoğan Özkan</b> Exploring Humanity by Rethinking Animality in Ildikó Envedi's <i>On Body and Soul</i> <b>Güven Kayhan</b> The Intersection of Nature and Literature in Cinema: Victimized Nature in the Horror Film <i>Mother!</i> (2017) <b>Chair: Nikki Brown</b>
12:30-13:30	LUNCH	
13:30-15:00	<b>Reyyan Bal</b> “Nature vs. Reality” in Fantasy Literature <b>Burcu Karadaş Can</b> Human- Animal Relations in Harry Potter Series <b>Chair: Nesrin Yavaş</b>	<b>Buğra Yasin</b> <i>Sic Transit Mundus</i> : Nature and the Thanatology of <i>Gloria</i> <b>Funda Sarıcı</b> How to Cultivate Ourselves in Harmony with Nature: Thoreau and the Art of Living <b>Deniz Balık Lökçe</b> Contemporary Architecture as an Extension of Nature-Culture Continuum <b>Chair: Özlem Gümüşçubuk</b>
15:00-15:30	TEA / COFFEE BREAK	
15:30-16:30	WRAP-UP SESSION	