

Wednesday 25<sup>th</sup> May, 2022

	Hall A (Nuri Bilgin Conference Hall)	Hall B (Ahmet Arslan Conference Hall)	Hall C (1203)	Hall D (1304)	Hall E (1305)
09:00-10:00	<b>Registration and Morning Coffee</b>				
10:00-10:30	<b>Opening Remarks</b>				
10:30-12:00	<b>Keynote Speech</b>  <b>Trevor Hope</b> Elegiac Discipline: Living On/Working Through  Chair: Atilla Silkü				
12:00-13:30	<b>Lunch</b>				
13:30-15:00	<b>Plenary Session</b>  <b>Slobodan Dan Paich</b> Understanding Biology, Inner Values and Social Roles of Ageing across Time  Chair: Önder Çetin				
15:00-15:15	<b>Coffee Break</b>				
15:15-16:45	<b>Meryem Ayan</b> Selves during Aging Process in Albee's <i>Three Tall Women</i>  <b>Çiğdem Alp-Pamuk</b> Women and Ageing: Vita Sackville-West's <i>All Passion Spent</i> as an Example of <i>Reifungsroman</i>  <b>Erdem Akgün</b> 'What do we age towards?', and 'How do we age through?': Modern Representations of 'Women and Aging' in Popular Culture through Hollywood  Chair: Meryem Ayan	<b>Orkun Kocabıyık</b> Adaptation of the Old Age: Philip Roth's <i>The Dying Animal</i> (2001) as in Isabel Coixet's movie <i>The Elegy</i> (2008)  <b>Mehmet Ali Çelikel</b> Longevity of Space, Body and Ideology in <i>Goodbye Lenin</i>  <b>Fatma Karaaslan-Özgü</b> Transforming Bodies, Transforming Genres: Aging in Shyamalan's <i>Old</i>  Chair: Orkun Kocabıyık	<b>Ayça Ülker Erkan</b> The Psychological Effects of Aging, Surviving, and Longevity: The Stream of Consciousness Technique in Katherine Anne Porter's Short Story "The Jilting of Granny Weatherall"  <b>Bilge Mutluay Çetintaş</b> Cartooning Dementia: <i>Tangles</i> and <i>Can't We Talk About Something More Pleasant</i>  <b>Chagiat Selin Chatzi Ali Oglou</b> The (Mis)Representation of the Ageing Female Body through the Analysis of Angela Carter and Grimm Brothers' Fairy Tales  Chair: Meliz Mülazımoğlu Erkal	<b>Evrin Doğan Adanur</b> Do Androids Dream of Longevity? The (Dis)Contents of Ageing in <i>Blade Runner</i> and <i>Blade Runner 2049</i>  <b>Mahinur Gözde Kasurka</b> Is Survival a Prerogative of the Anthropos in Philip K. Dick's <i>Do Androids Dream of Electric Sheep?</i>  <b>Firuze Güzel</b> Long Live The Eternal Engine!: Survival and Longevity in <i>Snowpiercer</i>  Chair: Evrin Doğan Adanur	<b>Ramazan Saral</b> Surviving through Games in <i>No Game No Life</i>  <b>Selahattin Karagöz</b> Fan Paratexts: Redefining the Roles of Game Localization Community Members  Chair: Olena Boylu
19:00-21:00	<b>Cocktail Reception</b>  Ege University Guesthouse				

Thursday 26<sup>th</sup> May, 2022

	Hall A (Nuri Bilgin Conference Hall)	Hall B (Ahmet Arslan Conference Hall)	Hall C (1203)	Hall D (1304)	Hall E (1305)
09:30-11:00	<p><b>Keynote Speech</b></p> <p><b>Kathleen Woodward</b> Old Trees Are Our Parents</p> <p>Chair: Nilsen Gökçen Uluk</p>				
11:00-11:15	<b>Coffee Break</b>				
11:15-12:45	<p><b>Cian Duffy</b> Ageing and Longevity in Percy Bysshe Shelley's "The Triumph of Life"</p> <p><b>Göksel Altınışık Ergur</b> The "Healing Narratives": Through the Eyes of the Protagonist of the Story</p> <p><b>Özge Başağaç &amp; Güliz Bilgin Altınöz</b> Surviving the Seas and Memories: Lighthouses of Turkey</p> <p>Chair: Rezzan Silkü</p>	<p><b>Christopher Rivera &amp; Süleyman Bölükbaş</b> Queer Perspectives on Ageism, Homonormativity and Health</p> <p><b>Renatta Fordyce</b> Where Are the Elderly Guyanese Queers? Antiqueer Animus and Queer Morbidity</p> <p><b>Nisa Harika Güzel Köşker</b> Body Politics and Fashion in <i>The Devil Wears Prada</i></p> <p>Chair: Esra Öztarhan</p>	<p><b>Cansu Çobanoğlu</b> Making of the Body: How the Body is Constructed in Different Sites through E-Nabız?</p> <p><b>Saniye Uysal Ünal</b> The Tragedy of the Corona-Pandemic in Thea Dorn's <i>Trost. Briefe an Max [Consolation. Letters to Max]</i></p> <p><b>Hitesh Gautam</b> Grandmother Archetype - Vedic Traditions – Contemporary Seniors</p> <p>Chair: Özlem Gümüşçubuk</p>	<p><b>Aziz Tamer Güler &amp; F. Berna Uysal</b> Dreams as Medicine: Gerontophobia in Ingmar Bergman's <i>Wild Strawberries</i></p> <p><b>Fatma Kalpaklı</b> Representation of the Relationships between Care-Givers and Care-Takers in <i>My Father</i></p> <p><b>Öznur Yılmaz Altun &amp; Sevilcan Başak Ünal</b> Ageism, The Right to Health of Older People and Healthy Ageing</p> <p>Chair: Nesrin Yavaş</p>	<p><b>Begüm Tuğlu Atamer</b> The Survival of the Richest in J. G. Ballard's <i>High-Rise</i></p> <p><b>Hong Yu Connie Au</b> Symbolism: Representation of Censorship, Knowledge, Longevity and Ideology for Survival in <i>Fahrenheit 451</i></p> <p><b>Belgin Bağırlar</b> How Ageing is Represented in a Dystopian World: Philip Ridley's <i>Ghost from a Perfect Place</i></p> <p>Chair: Firuze Güzel</p>
12:45-14:15	<b>Lunch</b>				

14:15-15:45	<p><b>Murat Göç-Bilgin</b> (R)ageing Men and Politics of Masculinities in Western Films: <i>High Noon, Butch Cassidy and Sundance Kid, and True Grit</i></p> <p><b>Zübeyir Savaş</b> Infantilising the Old Man: Ageing Men, Masculinities and Fatherhood in <i>Amongst Women</i></p> <p><b>Mustafa Büyükgebiz</b> Immigrant Fathers and Masculinities in Robin Yassin-Kassab's <i>The Road From Damascus</i></p> <p>Chair: Trevor Hope</p>	<p><b>Klára Kolinská</b> Geronto-mythology: The World According to Old Man Coyote</p> <p><b>Rüveyde Müge Turhan</b> Shape-Shifting and Immortality in Mythology and Octavia Butler's <i>Wild Seed</i></p> <p><b>Özlem Gülen</b> "Gods Die When They Are Forgotten": Interculturality and the Representation of Mortality in Neil Gaiman's <i>American Gods</i></p> <p>Chair: Jana Marešová</p>	<p><b>Mustafa Fatih Dalyan</b> Virtualizing the Body: Surviving Digitally in Surrogates and Transcendence</p> <p><b>Olena Boylu</b> Waiting for WiFi: Survival and Digital Consciousness in Don DeLillo's <i>The Silence</i></p> <p><b>Beril Karanfil</b> Questioning Ageing, Mortality and Being Human through the Faceless Old Woman from <i>Welcome to Night Vale</i> (2012) by Joseph Fink and Jeffrey Cranor</p> <p>Chair: Züleyha Çetiner-Öktem</p>	<p><b>Ceren Turan Yalçın</b> Surviving through Memory and Writing: Mary Shelley's <i>The Last Man</i></p> <p><b>Türkan Yılmaz</b> Animetaphoric Creature: The Raging Human Thirst for Life and the Living Death of Animals in <i>Frankenstein</i> by Mary Shelley</p> <p><b>Hande Dirim Kılıç</b> Ageing, Death and Decay in Martin McDonagh's "The Leenane Trilogy"</p> <p>Chair: Cian Duffy</p>	
15:45-16:00	Coffee Break				
16:00-16:45	<p><b>Poetry Reading</b></p> <p><b>Göksel Altınışık Ergur</b> From Morbidity to Immortality</p> <p>Chair: Saniye Uysal Ünalın</p>				

Friday 27<sup>th</sup> May, 2022

	Hall A (Nuri Bilgin Conference Hall)	Hall B (Ahmet Arslan Conference Hall)	Hall C (1203)	Hall D (1304)
09:30-11:00	<p><b><u>Keynote Speech</u></b></p> <p><b>Ersi Abacı Kalfoglu</b> Healthy Aging and Our DNA</p> <p>Chair: Funda Civelekoğlu</p>			
11:00-11:15	<b>Coffee Break</b>			
11:15-12:45	<p><b>Jana Marešová</b> Elders Ageing and Surviving: Depictions of Elders in Contemporary Canadian Indigenous Fiction</p> <p><b>Senem Üstün Kaya</b> Metaphorical Maladies in Literature: A Comparative Analysis of Diseases in World Literature</p> <p><b>Adesanya M. Alabi</b> Aging, Surviving and Longevity: Exploring the Plight of African Older Women from the Vantage point of Witchcraft</p> <p>Chair: Klára Kolinská</p>	<p><b>Nazmi Ağıl</b> Aging in Pictures and Words</p> <p><b>Derya Biderci Dinç</b> Entropy in <i>The Waste Land</i> by T.S. Eliot</p> <p><b>Emre Çakar</b> Poetry as a Means of Survival: Negative Capability in Ted Hughes' Poems</p> <p>Chair: Sena Şahini</p>	<p><b>Bahar Kaba &amp; İlkay Südaş</b> Escaping to the "Good Life" in Later Life: The Turkish Lifestyle Migrants</p> <p><b>Gamze Katı Gümüş</b> "I will take my life": Suicide as a Substitute of the Jewish Holocaust in Bernard Malamud's "The German Refugee"</p> <p><b>Fatma Eren</b> Ageing as an Ethnic Minority in Lan Cao's <i>The Lotus and The Storm</i></p> <p>Chair: Begüm Tuğlu Atamer</p>	<p><b>Başak Çün</b> A "Creative" Approach to Ageing in Doris Lessing's <i>The Diary of a Good Neighbour</i></p> <p><b>Lizge Çetin</b> The Ethical Dilemma between Romantic Love and Care in Doris Lessing's "The Grandmother"</p> <p><b>Eylül Bintepe</b> Confronting the Past and in Iris Murdoch's <i>The Sea, The Sea</i></p> <p>Chair: Dilek Direnç</p>
12:45-14:15	<b>Lunch</b>			
14:15-15:45	<p><b>Serhat Uyurkulak</b> Death or Survival of a Concept: Thinking of Authenticity in Postmodern Culture</p> <p><b>Ali Ergur</b> On the Uncanny Waters of Liquid Modernity: Sociological Projections of J.C. Grangé's Thriller Narrative</p> <p><b>İsmail Onur Sonat</b> "I'm a man of thirty - of twenty again. The rain on my chest is a baptism - I'm born again ...": Gendered Ageism in <i>The Dark Knight Returns</i></p> <p>Chair: Nevin Yıldırım Koyuncu</p>	<p><b>Seyed Hossein Sadat Hosseini Khajooee</b> <i>Ishiguro's Never Let Me Go</i> as a Classical Organization Normalizing Inhuman Behavior</p> <p><b>Burcu Kayışçı Akkoyun</b> The Childhood / Aging Dichotomy and (Ger)ontological Anxiety in Speculative Fiction</p> <p><b>Mürüvvet Mira Pınar Dolaykaya</b> "I don't seem to have the energy I once had. My age, I guess.": Representations of Ageing in Children's Literature</p> <p>Chair: Christopher Rivera</p>	<p><b>Ahu Selin Erkul Yağcı</b> Too Young to be Retranslated: <i>The Ornament of the World</i> and <i>Orientalism</i> in Turkish Retranslations</p> <p><b>Selçuk Eryatmaz &amp; Gizem Yaren Özay</b> Longevity of Literary Translations and Retranslation as a Consequence of Ageing of Texts</p> <p><b>Güven Kayhan</b> Old Age and New Bodies: Alternative Forms of Sacrificing Humans for Survival and Long Life</p> <p>Chair: Gülden Hatipoğlu</p>	
15:45-16:00	<b>Coffee Break</b>			
16:00-16:45	<b>Wrap-up Session</b>			