

New Cultural Perspectives in the New Millennium

Laurence Raw	Introduction: Cultural Studies and the New Millennium
Judith M. Wilks	The Emergence of KöroÄYlu as a National Hero
Ä°smail ÖÄYretir	From the Pacific Coast to the Steppes of Central Asia: A Comparative Study on John Steinbeck's <i>The Pearl</i> and Chinghiz Aitmatov's <i>Farewell, Gulsary!</i>
Metin Ekici	Popularisation of KöroÄYlu's Epic Stories
Zeynep KÄ±IÄ±ç	Dual Citizenship: Diminished Loyalties?
Rezzan Kocaöner Silkü	Postcolonial Perspectives: The Changing Image of Africa in Chinua Achebe's <i>Things Fall Apart</i>
Mary Louise Hill	Return to Radio
Mehmet Takkaç	Female Survival in the Contemporary Society Without Causing Feminist Polemic as Reflected in Pam Gem's <i>Piaf</i> , <i>Camille</i> , and <i>Loving Woman</i>
Feryal Çubukçu	Deconstructing Women's Magazines
Jaroslav Kušnir	Criticism of Popular Culture in Brautigan's Novel <i>Willard and His Bowling Trophies: A Perverse Mystery</i>
Elif Leyla Toprak	Narrative Comprehension and Script Theory: Culture Specific Understanding
Victoria Amador	Her Life Closed Twice Before Its Close: The Death of the Cult of Diana
Joel Hudson	Intercourse in Every Direction: America as Global Agent and Product
AyÄYe Lahur KÄ±rtunç	Shérazad Strikes Back
Edited by:	Ayşe Lahur Kirtunç GülriZ Büken Laurence Raw Rezzan Silkü