

## Emotions, Body and Society

<b>Günseli Sönmez İşçi</b>	Introduction
<b>Chris Weedon</b>	The 'Othering' of Non-White & Non-Western Bodies in Postmodernity
<b>Patricia Greenspan</b>	Emotions, Innateness, and Ethics
<b>Part 1:</b>	The Body of Politics
<b>Jennifer Hoofard</b>	Under the Burqa: <i>The Vagina Monologues</i> as Witness and Interventions
<b>Nelly Bekus-Goncharova</b>	Discursive Code in Belarusian Public Spaces
<b>Laurence Raw</b>	"Keeping Control": The Spread of Western Literary Criticism in the Turkish Republic
<b>Part 2:</b>	The Image Divine
<b>Kathryn Rountree</b>	Embodying the Divine: Goddess Pilgrims, Liminality and Healing at Sacred Sites
<b>Müge Telci</b>	Reclining Woman/A Strategy of Subjectivity
<b>Özlem Görey</b>	"I should have murdered this that murders me": "The Bodily Encounter with the Mother" in the Poetry of Sylvia Plath
<b>Part 3:</b>	Cultural Compass
<b>Åzebne Toplu</b>	Socially Structured Emotions: Infusion of Religion through Senses
<b>Joe Grixti</b>	Consuming the Foreign: Global Commercial Media and Young People's Changing Perceptions of Cultural Identity in Malta
<b>Alina Lettner</b>	Altered States of Academic Consciousness: A Semiotic Outline of Continuity in Cosmic, Poetic, and Corporeal Creation
<b>Esin AkalÄ±n</b>	Laughter as a Dangerous Emotion in Theatre

**Part 4:** Emotions, Body and Society

**Pete Remington** Anatomy and Melancholy: Anne Rice's *Vampires*

**Sarah Darghouth** Speaking in Silence: Headache and the Emotional Languages of Bodily Pain and Social Suffering

**Mine DoÄŸantan** Music: The Art of the Intelligent Heart

**Guy Toubiana** Behaviour, Emotions and Masquerade: An Incident from Casanova's *Memoirs*

**Edited by:** Günseli Sönmez Ä°ÄŸçi  
Dilek Direnç  
Züleyha Çetiner Öktem