

Ege University 19th International Cultural Studies Symposium

RISK NARRATIVES

Faculty of Letters, Bornova, Izmir TÜRKİYE
May 08–10, 2024





EGE UNIVERSITY
19TH INTERNATIONAL
CULTURAL STUDIES SYMPOSIUM

MAY 08-10, 2024
İZMİR, TÜRKİYE

**RISK
NARRATIVES**



CO-ORGANIZED BY THE DEPARTMENT OF AMERICAN CULTURE AND LITERATURE
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
THE CULTURAL OFFICE OF THE U.S. EMBASSY AT ANKARA

 

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PROGRAM



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WEDNESDAY

	HALL A	HALL B	HALL C	HALL D
09:00-09:45	Registration			
09:45-10:00	Welcoming Ceremony Opening Speeches			
10:00-11:00	Keynote Speech SCOTT SLOVIC “Environmental Fables for Tomorrow: Risk, the Discourse of Warning and the Challenge of Poignancy” Chair: Ufuk Özdağ			
11:00-11:30	TEA / COFFEE BREAK			
11:30–13:00	JEANNE DUBINO “Risky Living on the Margins: Canine-Human Coexistence in Herta Müller’s <i>The Hunger Angel</i> and Olga Tokarczuk’s <i>Primeval</i> ” ECE SAATÇIOĞLU “Contemporary Environmental and Existential Risks in ‘The Elephant Vanishes’ by Haruki Murakami” ÖZGÜR ELÇİ “Reading Climate Fiction with Beck: Manufactured Uncertainty in <i>Things We Didn’t See Coming</i> by Steven Amsterdam” Chair: Nilsen Gökçen Uluk	KARA MCCORMACK “Surviving Armageddon: Frontier Nostalgia, Authenticity and Redemption in <i>The Book of Eli</i> and <i>The Road</i> ” MARİA LOMİ “Mindcapes of the Unknown: Psychological Risk and Transformation in Jeff VanderMeer’s <i>Annihilation</i> (2014)” ECE ÇAKIR “Risk Made Flesh: Zombies and Modern Monstrosities in Colson Whitehead’s <i>Zone One</i> (2011)” Chair: Züleyha Çetiner Öktem	GÖKBEN GÜÇLÜ “An Anti-Transhumanist Reading of Margaret Atwood’s <i>Oryx and Crake</i> ” BURCU KAYIŞCI AKKOYUN “Subversive Extremities of Empowerment in Naomi Alderman’s <i>The Power</i> ” BUSE GÜNER USTA “M(other)jng or Not: Analysis of the Movie, <i>I am Mother</i> ” Chair: Esra Öztarhan	ZEYNEP DURU “Biotechnological Risks on Body and Bodily Autonomy in P. Bacigalupi’s <i>Pop Squad</i> ” EZGİ KUTLUBAY “From Apocalypse to Cybernetics: Risk Narratives in Contemporary Sci-Fi” CEYDA ÖZÇELİK “Cybertrauma and Identity in <i>The Accidental</i> by Ali Smith” Chair: Funda Civelekoğlu
13:00-14:00	LUNCH			
14:00-15:00	Keynote Speech (ONLINE) ALEXA WEIK VON MOSSNER “Race, Risk, and Resilience in Narratives of Climate (De)gentrification” Chair: Nesrin Yavaş			
15:00-15:30	TEA / COFFEE BREAK			
15:30-17:00	ERKİN KIRYAMAN “(F)Risky Modes of Narrative Representation of Trauma in Pat Barker’s <i>Another World</i> ” ADESANYA ALABİ “Risk, Politics and Culture in George Packer’s <i>Betrayed</i> : Accentuating a Sad Reality of Nation-Building” ÖMER FATİH PARLAK “Early Modern Board Games: Reflecting a Society Embracing Uncertainty” Chair: Nevin Koyuncu	ALİ ERGUR “Risky Boundaries, Ambiguous Roles: The Medical Authority Conflict Surrounding Cosmetic Facial Procedures” C. AKÇA ATAÇ “The 2024 American Presidential Elections and Anti-gender Mobilization” GÖKSEL ALTINIŞIK ERGUR “Comparing the Risks in Patient-Physician Interaction: Traditional vs Telemedicine” Chair: Yonca Denizarslanı	MAHİNUR GÖZDE KASURKA “Unmasking the Risks of Climate Change by Questioning the Possibility of ‘Staying with Trouble’ in Liz Jensen’s Novel, <i>The Rapture</i> ” MİNE ÖMERALİ USLU “Death Underneath” Chair: Begüm Tuğlu Atamer	NADIİA AKULOVA “Ukraine as a Riskscape: Exploring War through the Lens of Children’s Picturebooks” DİLAN BAYINDIR “The Risks of War through a Child’s Lens: Brigitte Findakly’s <i>Poppies of Iraq</i> (2017)” DENİZ FRIEL & AYSEL ATMACA “From Dr Seuss to Society: <i>The Lorax</i> ’s Exploration of Risk Narratives and Planting Seeds of Awareness” Chair: Özlem Gümüşçubuk
17:00-17:15	TEA / COFFEE BREAK			
17.15- 18.00	Plenary Speaker M. TİMÜÇİN BİNDER “Homo Sapiens as a Global Risk Species Change/Crisis” Chair: Ayşe Lahur Kırtunc			
18:30-21:00	GALA DINNER (VENUE: EGE UNIVERSITY GUESTHOUSE)			

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THURSDAY

	HALL A	HALL B	HALL C	HALL D
10:00-11:00	<p>Keynote Speech UFUK ÖZDAĞ “Ways of Saving the Oceans in an Age of Risk: The Teaching of Whales in Sönmez and Safina” Chair: Scott Slovic</p>			
11:00-11:30	TEA / COFFEE BREAK			
11:30-13:00	<p>DİLEK İNAN “The Culture of Fear and Moral Degradation in Martin Crimp’s <i>Attempts on Her Life</i>” AYÇA ÜLKER ERKAN “Risk Narratives in Caryl Churchill’s Play, <i>Not Not Not Not Not Enough Oxygen</i>” EREN ALKAN “<i>The Hairy Ape</i> is Tolling the Bell: A Pioneer of Risk Narrative in Western Literature” Chair: Ayça Ülker Erkan</p>	<p>MEHMET ALİ ÇELİKEL “Risking Lives in War Poetry: A Comparative Reading Through Nazım Hikmet and Ford Madox Ford” CIHAN YURDAÜN “Kierkegaardian Risk Taking in W H Auden’s ‘Leap Before You Look’, Anais Nin’s ‘Risk’ and Louis Glück’s ‘Wild Iris’ ” MELİKE YİĞİT “The Poetic Landscape of Risk: TS Eliot’s Vision of Uncertainty in ‘The Waste Land’ and ‘The Love Song of J Alfred Prufrock’ ” Chair: Atilla Silkü</p>	<p>AYŞEM DUR “Unveiling Anthropocentrism in Richard Powers’ <i>The Overstory</i> through Donna J Haraway’s <i>Chthulucene</i>” BAŞAK ALMAZ “ ‘You have everything to be [scared]. You are among the humans’: Matt Haig’s <i>The Humans</i> and the Human Footprint on the Universe” CEREN ORDU “The Weight of Waste: M Atwood’s Poetic Portrait of a Planet in Ecological Crisis” Chair: Olena Boylu</p>	<p>TANER CAN “Speculative Fiction in Turkish Context: How and Why We Should Teach Speculative Fiction” CHRISTOPH HAASE “Risk Mitigation and the Cline of Responsibility in the <i>Two Cultures</i>: A Corpus Survey of Hedge Expressions in Academic Writing” DENİZ ÖZBEYLİ: “Risk in Fiction and Non-Fiction” Chair: Firuze Güzel</p>
13:00-14:00	LUNCH			
14:00-15:00	<p>Keynote Speech (ONLINE) ADELİNE JOHNS PUTRA “A Short History of Climate Fiction: Risk, Ethics and Realism” Chair: Melis Mülazımoğlu</p>			
15:00-15:30	TEA / COFFEE BREAK			
15:30-17:00	<p>ZÜLEYHA ÇETİNER ÖKTEM “Echoes of Tomorrow: Exposing Climate Chronicles in <i>Extrapolations</i>” ÇİÇEK COŞKUN “Risk, Ecology and Posthumanism: A Portrayal of Our Catastrophe Through <i>The Love, Death & Robot</i> Series” ALİ YALÇIN GÜRDERE & DEVRİM KÜÇÜKKURT (ONLINE) “A Narration of Climate Risks and American Notions: A Case Study on Netflix’s <i>Don’t Look Up</i>” Chair: Nesrin Yavaş</p>	<p>DİLEK MENTEŞE KIRYAMAN “Environmental Refugees and the Asylum System in Chris Cleave’s <i>The Other Hand</i>” CEREN TURAN YALÇIN “The Intersection between Gender and Oil Politics in Anya Ulinich’s <i>Petropolis</i>” ELİFNUR TUĞAÇ SÜREL “Modernity’s Oil Dependency and Imagining a Post-Oil Future: Simon Orpana’s <i>Gasoline Dreams</i> (2021)” Chair: Dilek Direnç</p>	<p>FİRUZE GÜZEL “ ‘A Book is a loaded gun’: Reading <i>Fahrenheit 451</i> as a Risk Narrative” SAMİYE SİNEM ÇOBAN & BERİL KARANFİL “Navigating Cultural Risk: The Fragility of Identity in <i>American Gods</i> by Neil Gaiman” ERCAN GÜROVA “Risk and Fear in Post-Apocalyptic Fiction: J G Ballard’s <i>Hello America</i> and P. Auster’s <i>In the Country of Last Things</i>” Chair: Firuze Güzel</p>	<p>AYŞEGÜL AZAKLI “The Risk of Misinterpreting Nature in Steinbeck’s <i>To a God Unknown</i>” FURKAN ERTAŞ “Eco-Echoes: A Comparative Risk Narrative in Steinbeck’s <i>The Grapes of Wrath</i> and Yaşar Kemal’s <i>The Birds Have Also Gone</i>” SERHAT UYURKULAK “Wrecked and Legendary: John Cheever’s ‘The Swimmer’ as a Risk Narrative” Chair: Önder Çetin</p>
17:00 -17:15	BREAK			
17:15 -18:00	<p>Plenary Speaker CHRISTOPHER VOLPE “The Art of Extraction: Contemporary Artists Respond to Fossil Fuel Risk” Chair: Seçkin Ergin</p>			

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FRIDAY

	HALL A	HALL B	HALL C
10:00-11:00	<p>Keynote Speech AYŞE LAHUR KIRTUNÇ “The Second Law of Thermodynamics and De-Throning the Human: Two Novels” Chair: Scott Slovic</p>		
11:00-11:30	TEA / COFFEE BREAK		
11:30-13:00	<p>JOCELYN DONLON “Risking Traditions in a Cross-Cultural Boucherie” ELİF TOPRAK SAKIZ “Navigating Global Risks: Interconnectedness of Climate Change and Global Refugee Crisis in Amitav Ghosh’s <i>Gun Island</i>” YAĞMUR BAYBARS “Being in Murky Waters: Global Climate Change and Survival of the Bathtub Community in <i>Beasts of the Southern Wild</i>” Chair: Jocelyn Donlon</p>	<p>SİNEM DEMİREL “Hip-Hop as a Potential Risk within the Realm of Resistance” TAHA BERKE ÇORUH “Digitalization, AI and Musician Creativity” İREM ERTAŞ & N.EROL IŞIK “Attitudes of Students on Cybersecurity and Data Privacy: The Case of the Department of Computer Engineering in Izmir” Chair: Ali Ergur</p>	<p>ONUR ÇİFFİLİZ “Black Death Returns: Threat of Biological Warfare in Chris Ryan’s <i>Hellfire</i> (2015)” TARIK TANSU YİĞİT “Environmentally Reconstructed: An Overview of the US Civil War’s Environmental Impact in the American South” FARUK KALAY & BELGİN BAĞIRLAR “Re-reading DeLillo’s <i>White Noise</i> in Terms of Risk Society by Ulrich Beck” Chair: Belgin Bağirlar</p>
13:00-14:00	LUNCH		
14:00-15:30	<p>BARIŞ ARPAÇ “Risking Infanticide: Hagiography of St. Guinefort as a Risk Narrative” ZEYNEP BOZDOĞAN “Navigating the Urban Jungle: The Flaneuse Perspective of Working Women” BEGÜM DEMİRKOL ÖZSU & DİLEK YEŞİLTUNA “Sociological Redefinition of Changing Parenthood in New Risk Conditions” Chair: Uğur Yılmaz</p>	<p>ÖZLEM TUZCU & PELİN ÖNDER EROL “Implications of Urban Archaeological Sites on Daily Life from the Theory of Risk Society” YUSUF NAR & İLKAY SUDAŞ “The City as a Riskscape: Residential Mobility and Spatial Experiences of Transgender Women in the City of Izmir” Chair: Melis Mülazımoğlu</p>	<p>SEZGİ ÖZTOP HANER “The Vanishing Coast: Rethinking Jane Austen’s <i>Persuasion</i> and Her Portrayal of Sublime at Lyme Regis in the Anthropocene” SİNEM ORUÇ KESİCİ “ ‘At the imminent risk of both their lives’: Narrative (Risk)scape and Modernity in <i>Tess of the d’Urbervilles</i>” SELİN ŞENCAN “The Climate Condition in Doris Lessing’s <i>Mara and Dann: An Adventure</i>” Chair: Gülden Hatipoğlu</p>
15:30-16:00	TEA / COFFEE BREAK		
16:00-17:00	WRAP-UP SESSION		